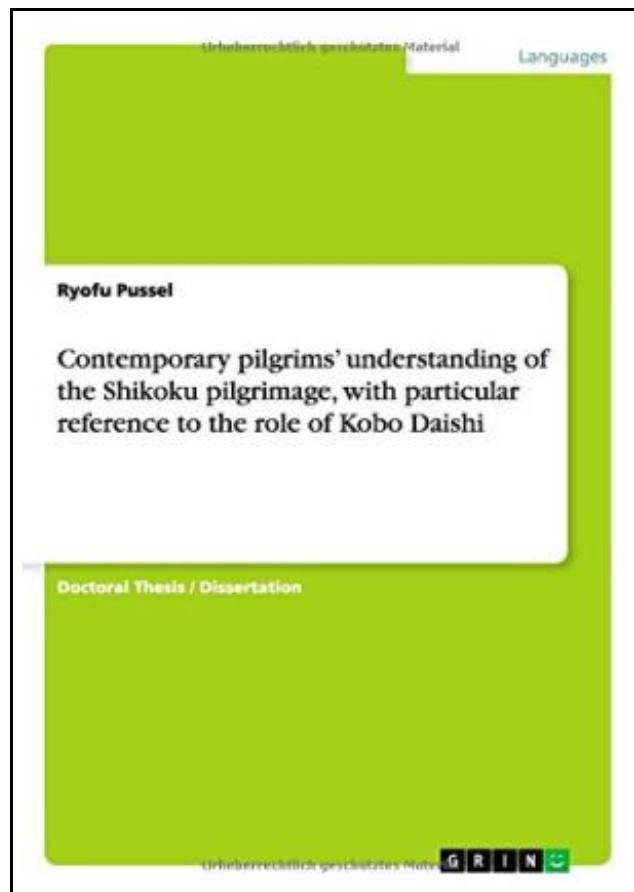


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CONTEMPORARY PILGRIMS UNDERSTANDING OF THE SHIKOKU PILGRIMAGE, WITH PARTICULAR REFERENCE TO THE ROLE OF KOBO DAISHI

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