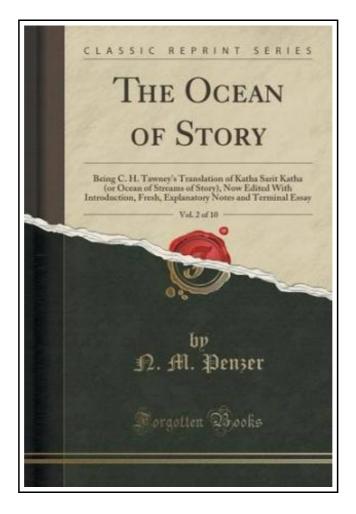
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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.

(Newton Runolfsson)

THE OCEAN OF STORY, VOL. 2 OF 10: BEING C. H. TAWNEY S TRANSLATION OF KATHA SARIT KATHA (OR OCEAN OF STREAMS OF STORY), NOW EDITED WITH INTRODUCTION, FRESH, EXPLANATORY NOTES AND TERMINAL



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Ocean of Story, Vol. 2 of 10: Being C. H. Tawney s Translation of Katha Sarit Katha (or Ocean of Streams of Story), Now Edited With Introduction, Fresh, Explanatory Notes and Terminal Essay It is a source of great pleasure to me that, by being invited to write the Foreword to this volume, I have been given an opportunity of paying tribute to the memory of an old friend and a great scholar. If, here, I confine myself to the latter aspect of his character, it is at the same time impossible to abstain from associating with it recollections of a cordial friendship extending over more than forty years. It was in Calcutta, in 1880, that I first met Charles Henry Tawney, who was then Principal of the Sanskrit College and had already achieved a high reputation for Sanskrit learning. A warm friendship, fostered on both sides by similarity of tastes, and on my part by his ever-ready kindness and help, then sprang up, and continued unchecked from that time till his lamented death two years ago in Camberley. A master of the Sanskrit language, and widely read in other branches of knowledge, he was an ideal translator of Somadeva s famous work, into the spirit of which he readily allowed himself to enter. The Attic salt of his fancy - a perpetual source of joy to those who were intimate with him - enabled him to reproduce the dry humour of the Sanskrit author in a sympathetic phraseology that few could equal. Whether it was such sophisms as those with which Yaugandharayana won over the simple straightforward soldier, Rumanvat, or such mock solemnity...

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